

Summer Reading High School English Department 2018-2019

All choice titles should be grade-level appropriate to subject matter, vocabulary, and length.

All products in ALL grades will take place upon the return to school

Summer Product for All Grade Levels: You will produce a well-developed **in-class essay** that compares the development of a theme from your chosen summer reading book to an **in-class reading that will be PROVIDED to you upon your return to school.** Refer to the below lists of themes for each grade level as you choose your book. You will need to support your comparison with specific evidence from the texts, combined with your thorough explanation and analysis. You will use MLA formatting for your final copy and cite your sources appropriately, including in-text citations and a Works Cited page.

There is **NO** assignment for College Credit Plus: English Composition 124/231 **OR** AP Language and Composition **OR** AP Literature.

SEE AP Seminar requirements.

**Please refer to “How to Explore these Authors and Themes” on page 2 for more assistance for all grade levels and courses.*

Grade 9 CP & 9 Honors:

Choose one title that represents one of the following themes:

- Coming of Age/ Taking ownership of one’s life
- Appearances can be deceptive

Grade 10 CP, 10 Honors:

Choose one title that represents one of the following themes:

- Overcoming obstacles/fears
- Being products of our environment (community, culture, traditions, society).

Grade 11 CP & 11 Honors:

Choose one title that represents one of the following themes:

- Captivity/what holds someone captive
- Maintaining faith

Grade 12 CP:

Choose one title that represents one of the following themes:

- Search for Identity
- Facing difficult life decisions

AP Seminar:

Outliers—Malcolm Gladwell

The Great Gatsby—F. Scott Fitzgerald

***Assignment: Read and annotate both texts, focusing on how each text explores the concepts of success, culture, opportunity, practice, self-awareness, luck, and genius. Be prepared upon your return to school to debate and to write critically on these novels/concepts.



How to EXPLORE these Authors and Themes:

Here are some suggestions as to how to go about finding a good appropriate book. Refer to the following websites:

www.amazon.com

www.shelfari.com

www.goodreads.com

<https://www.librarything.com/>

<http://www.thestaffrecommends.com/>

www.Scholastic.com (“Book Wizard”)

This site is a great resource for those that have read a good book that they enjoyed and are looking for something similar. <http://whatshouldireadnext.com>

Suggested steps to selecting a book:

- Ask for recommendations
- Read reviews
- Search on Youtube for book trailers (enter title of book or author and “book trailer”)
- Go to the library or bookstore and ask for assistance
- Read or skim through the first chapter to see if you are interested
- Research writers and titles

Author Suggestions:	In addition to those on the left, students should consider the following classic authors:
<ul style="list-style-type: none"> ● Douglas Adams ● Jay Asher ● Laurie Halse Anderson ● Cassandra Clare ● Suzanne Collins ● James Dashner ● Melissa De La Cruz ● Sarah Dessen ● Lauren DeStefano ● Nancy Farmer ● Adam Gallardo ● John Green ● John Grisham ● Daniel Handler ● Erin Jade Lange ● Mindy McGinnis ● Marissa Meyer ● Stephenie Meyer ● John Odell ● Lauren Oliver ● Jodie Picoult ● Amy Reed ● Veronica Roth ● Brent Runyon ● Ruta Sepetys ● Nicholas Sparks 	<ul style="list-style-type: none"> ● Margaret Atwood ● Jane Austen ● Charlotte Brontë ● Emily Brontë ● Joseph Conrad ● Fyodor Dostoyevsky ● T. S. Eliot ● Ralph Ellison ● E. M. Forster ● Lorraine Hansberry ● Thomas Hardy ● Nathaniel Hawthorne ● Ernest Hemingway ● Zora Neale Hurston ● James Joyce ● Cormac McCarthy ● George Orwell ● William Shakespeare ● John Steinbeck ● Alice Walker ● Virginia Woolf <p>Below is a link to an AP suggested list. Feel free to peruse for more suggestions: http://www.eaprep.org/UserFiles/Servers/Server_132773/File/APLitBookList.pdf</p>