

READING LIST

FICTION LIST

Students are required to read ONE fiction book from the list below and complete a response sheet for the book they chose.

Magic Tree House Series

By Mary Pope Osbourne
Grade Level 3

Henry and Mudge Series

By Cynthia Rylant
Grade Level 1—2

Poppleton Books

By Cynthia Rylant
Grade level 1-2

Mr. Putter & Tabby Books

By Cynthia Rylant
Grade level 1-2

Junie B. Jones Books

By Barbara Park
Grade Level 2

Horrible Harry Series

By Suzy Kline
Grade Level 2-3

Nate the Great Series

By Marjorie Weinman Sharma
Grade level 2

Flat Stanley Series

By Jeff Brown
Grade level 3-4

Ty's Travels Books

Kelly Starling Lyons
Grade level 1-2

If You Give a Mouse Books...

By Laura Numeroff
Grade level 1-2

Any book written by Robert Munsch
Grade level 2-3

Any book written by Jac

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READING LIST

NON-FICTION LIST

Students are required to read ONE non-fiction book written by Gail Gibbons and show what they learned by identifying the main idea and three supporting details. Any book written by Gail Gibbons is acceptable, but here is a list of some sample titles.

Apple Seasons

Apples

Bats

Boats

Cats

Deserts

Dinosaurs

Farming

Frogs

Galaxies, Galaxies

Horses

Monarch Butterflies

My Baseball Book

Owls

Penguins

Pigs

Pirates

Polar Bears

Sea Turtles

St. Patrick's Day

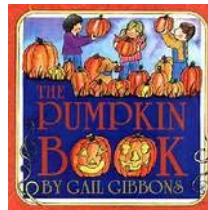
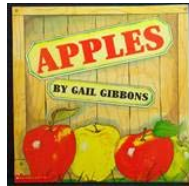
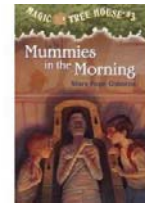
STUDENTS ARE REQUIRED

to read, independently or with a family member, **TWO** books (**ONE** fiction, and **ONE** non-fiction) The fiction book can be any book on the fiction list. The non-fiction book can be any book written by Gail Gibbons. Students are asked to show what they know about each book and complete a response page for each book.

SUMMER READING

2024-25

NORDONIA

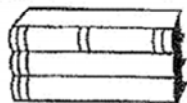


Going into
2nd Grade

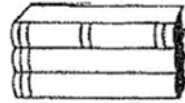
Nonfiction

Title _____

Name _____



Finding the Main Idea



Main Idea

Handwriting practice area for the Main Idea, featuring a set of four horizontal lines (top solid, middle dashed, bottom solid, bottom solid) repeated twice.

Detail

Handwriting practice area for the first Detail box, featuring a set of four horizontal lines (top solid, middle dashed, bottom solid, bottom solid) repeated twice.

Detail

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Detail

Handwriting practice area for the third Detail box, featuring a set of four horizontal lines (top solid, middle dashed, bottom solid, bottom solid) repeated twice.

Fiction
Title

Author

Name

Beginning



Middle



End