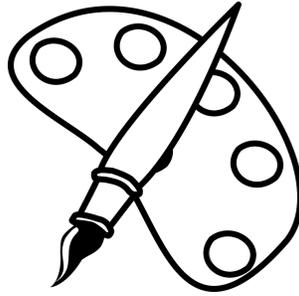


Art Curriculum



Course Offerings:

Courses	Grade Level
Art I	9 - 12
Art II	9 - 12
Drawing I	10 - 12
Drawing II	10- 12
Painting I	10-12
Painting II	10-12
Ceramics I	10-12
Ceramic II	10-12
Jewelry I	10-12
Digital Art & Photography I	10-12
Digital Art & Photography II	10-12
Digital Art & Photography III	11-12
AP Art & Design	11-12

The Nordonia High School Art Curriculum is designed to provide foundation courses for students who plan to further their art careers after graduation from high school by enrolling in an institution of higher learning, provide a student with pre-vocational skills prior to entry into such two-year (11th-12th grade) CVCC programs as Digital Design, Media Technology and Graphic Imaging Technology, to satisfy the Fine Art graduation requirements or to meet the interests of the students for leisure time fulfillment.

Art Sequence for 2D Interests		Art Sequence for Serious Art Interests	
Year 1	• Art I	Year 1	• Art I • Art II
Year 2	• Drawing I • Painting I Digital Art & Photography I	Year 2	• Drawing I • Painting I • Digital Art & Photography I
Year 3 and 4	• Drawing II • Painting II • Digital Art & Photo II & III • AP Art & Design		
Art Sequence for 3D and Crafts Interests		Year 3	• DrawingII • Painting II • AP Art & Design • Ceramics I <u>OR</u> Digital Art &Photo II • Jewelry
Year 1	• Art II		
Year 2	• Ceramics I • Ceramics II • Painting I	Year 4	• AP Art & Design • Digital Art & Photo III <u>OR</u> Ceramics II
Year 3 and 4	• Jewelry • Painting II • AP Art & Design		

Art I

Course Number: 7111

Credit: .5

Length: semester

Grades: 9 – 12

* *This course is a pre-requisite for Painting I and Drawing I*

Art I is a foundation course designed for students to develop a working knowledge of basic art concepts and techniques in 2-dimensional form. Many art mediums will be explored including those in drawing, painting, and 2-dimensional concepts. Students will have the opportunity to develop skills and creativity throughout this semester course. This fulfills part of fine arts requirement for graduation and is a recommended prerequisite for Drawing I and Painting I.

Art II

Course Number: 7112

Credit: .5

Length: semester

Grades: 9 – 12

** This course is a pre-requisite for Jewelry, Ceramics I.*

Art II is a foundation course designed for students to develop a working knowledge of basic art concepts and techniques in 3-dimensional arts and crafts. Many art mediums will be explored including those in ceramics, sculpture, printmaking, fibers, and mixed media. Students will have the opportunity to develop skills and creativity throughout this semester course. This fulfills part of fine arts requirement for graduation and is a recommended prerequisite for Ceramics I and Jewelry.

Jewelry

Course Number: 7212

Credit: .5

Length: semester

Prerequisite: Art II

Grades: 10 – 12

This course will explore concepts and techniques in the craft of jewelry and enameling. Students will learn a variety of techniques in jewelry making, including beadwork, ceramic jewelry, surface embellishment, in addition to enameling techniques. Art historical periods and current trends will be learned and discussed. Students will learn and build upon art terminology in the craft.

Drawing I

Course Number: 7221

Credit: .5

Length: semester

Grades: 10 – 12

Prerequisite: Art I

This course will explore techniques in observational drawing and illustration that include working in pencil, charcoal, pen and ink, colored pencil, marker, and other various drawing mediums. Students will spend the first part of the course learning to draw realistically while exploring the different media. They will then gradually transition toward illustrating which includes techniques in cartooning, design, and story imaging. Still life, portraits, anatomy, caricatures, cartoon characters, comics, perspective drawing, and figure drawing are some of the themes that will be examined during this course.

Painting I

Course Number: 7231

Credit: .5

Length: semester

Grades: 10 – 12

Prerequisite: Art I

This course will explore a variety of techniques in painting and the use of pastels (soft and oil). This course allows students to study the elements and principles of design, particularly color and how to use color to express themes, emotions, and issues in artworks. Self-portraits, landscapes, and still lifes are explored in addition to art historical periods and current trends in art. Students will learn and build upon terminology that will enable them to respond to their work as well as the work of others. Perfecting techniques and creativity will be encouraged.

Ceramics I

Course Number: 7241

Credit: .5

Length: semester

Grades: 10 – 12

Prerequisite: Art II

Ceramics is a .5 credit course that focuses in-depth on ceramic and sculptural media. Elements and Principles of Art will be incorporated, with Form, Space, Color and Texture having particular emphasis. The course will focus on a variety of topics that include but are not limited to: Clay hand-building techniques, glazing and firing processes, plaster carving, wire sculpture, and paper mache.

Drawing II

Course Number: 7351

Credit: .5

Length: semester

Grades: 11 – 12

Prerequisite: Drawing I

This is a course designed for serious art students. The course is dedicated to further exploring and developing skills in drawing while exploring drawing surfaces, social issues, and developing personal artistic style. The course is intended to address a very broad interpretation of drawing issues and media.

Painting II

Course Number: 7361

Credit: .5

Length: Semester

Grades: 11 – 12

Prerequisite: Painting I

This course is for students who have successfully completed Painting I and would like to further develop skills and creativity in this media. Students will work in larger formats and with more complex techniques to create a more personal style with their work.

Ceramics II

Course number: 7421

Credit: .5

Length: semester

Grades: 11 – 12

Prerequisite: Ceramics I

Students will be working on an advanced level and must have the ability to do basic hand-building techniques. They will have an opportunity to concentrate on a specific glaze techniques and clay construction methods. They will also focus on the sculptural aspects of ceramics and the historical significance of clay. May choose from: hand built pottery, thrown pots, or clay sculpture.

Digital Art & Photography I

Course Number: 7500

Credit: .5

Length: semester

Grades: 10 – 12

This course is designed to provide students with the study of art elements and principles of design through the medium of photography. Students will learn how to use digital SLR cameras and point-and-shoot digital cameras. Using computers and state of the art computer software and Adobe Photoshop, students will learn how to plan and produce compositions that demonstrate an understanding of composition, color and visual impact. Students will have the opportunities to utilize digital cameras, a flatbed scanner, negative scanner and computer software and output work on laser printers and professional quality ink jet printers. **Access to at least a digital point-and-shoot camera is required.**

Digital Art & Photography II

Course Number: 7510

Credit: .5

Length: semester

Grades: 10 – 12

Prerequisite: Digital Art & Photography I

This course is offered to those students who have taken Photography I and are interested in further exploration and work in the medium. Students continue to build on their knowledge of a traditional and digital darkroom and explore individualized ways to further their learning. Creativity and self expression is the ultimate goal while learning more advanced photography techniques and current trends in the field. **Access to at least a digital point-and-shoot camera is required.**

Digital Art & Photography III

Course Number: 7515

Credit: .5

Length: semester

Grades: 11 – 12

Prerequisite: Digital Art & Photography II

The course is designed for students that are interested in continuing their study in the medium of photography. The class will focus on theme-based projects and in-depth studies of a wide variety of subject matter. Students will be encouraged to use their knowledge of the subject to work independently to create a strong body of work. The course is ideal for students who want to pursue a career in Art, Photography, Graphics, or Design and/or create a strong portfolio of work for college admittance and scholarships.

Access to at least a digital point-and-shoot camera is required.

AP Art and Design

Course Number: 7600

Credit: 1.0

Length: year

Grades: 11 – 12

Prerequisite: Art I and Art II, and minimum 2 elective semester courses

The AP Art and Design course is designed for students who are seriously interested in the practical experience of art. AP Art and Design is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. The AP 2D portfolio is intended to address 2D design issues involving purposeful decision making about how to use the elements and principles of art in an integrative way. For this portfolio, students are asked to demonstrate understanding of 2D design through any two dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, fashion illustration, painting, and printmaking. The AP Drawing Portfolio is designated for work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.

The AP 3D Portfolio is designated for work that focuses on the use of three-dimensional (3-D) elements and principles of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that involves space and form. Students can work with any materials, processes, and ideas. Figurative or non figurative sculpture, architectural models, metal work, ceramics, glasswork, installation, performance, assemblage, and 3-D fabric/fiber arts are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.